

Exercise 3: Write 8th notes against the given bass line.

The image shows a musical exercise on a grand staff. The bass staff contains a 4/4 rhythm with the following notes:
Measure 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
Measure 2: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.
Measure 3: Quarter note A3, quarter note B3, quarter note C4, quarter note B3.
Measure 4: Quarter note A3, quarter note G3, quarter note F3, half note E3.
Fingering numbers are provided below the bass staff: '6' under the first A3, '6' and '4' under the B3 and C4 of measure 3, and '7' under the B3 of measure 3. The treble staff is empty, with a 4/4 time signature and a key signature of one sharp (F#), intended for the student to write 8th notes.